

Wartburg Trumpet

Wartburg College, Waverly, Iowa

Volume 72 Number 10 November 11, 1977

Break rules set

With Thanksgiving break approaching, the Student Affairs Office has released residence hall and meal guidelines.

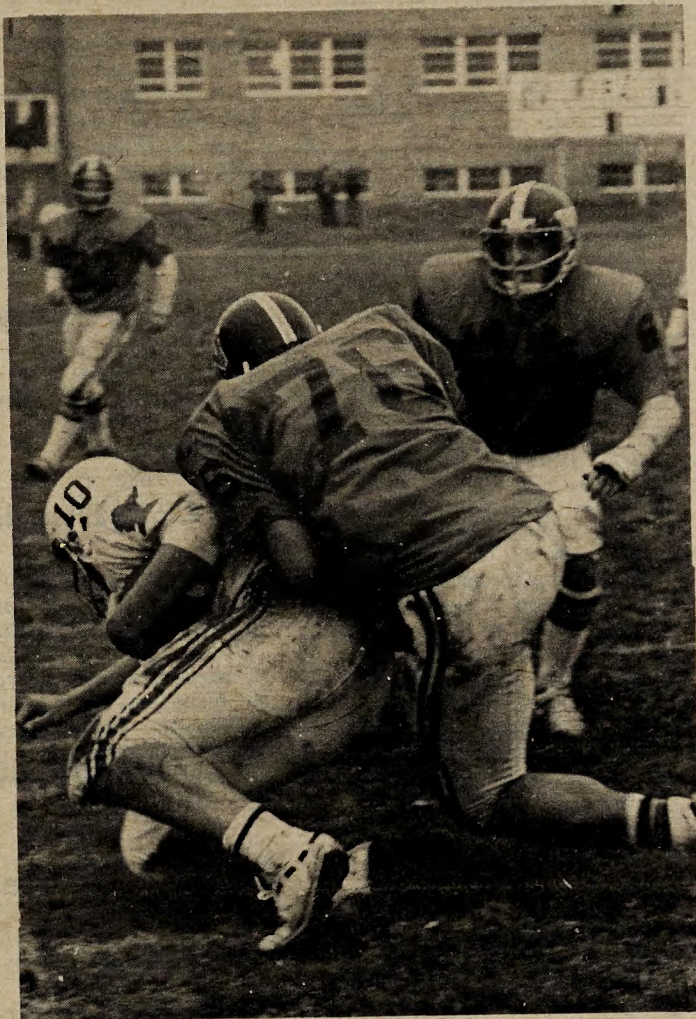
Wartburg's break officially begins Wednesday, Nov. 23, at noon. The last meal served will be Wednesday from 12 noon to 1 p.m. and residence halls will be locked at 6 p.m., according to a Student Affairs Office spokesman. The halls will open Sunday, Nov. 27, at 1 p.m., with dinner being served from 4 to 5 p.m. No meals will be served in the dining room or Den between these times.

Students who are leaving are advised to lock their rooms, turn thermostats down, turn off lights and unplug electrical appliances. Maintenance personnel will enter rooms where windows are open or lights are on.

The Student Affairs Office explained Wartburg cannot assume liability for fire and theft.

Those students who wish to stay on campus may apply for permission by signing up with their Resident Director or Manager by Tuesday, Nov. 16. Permission will be based on student needs.

Students will be charged \$3.50 per night unless the student is required by the college to stay or is a foreign student. Clinton, Vollmer, Wartburg Hall and some manor units will be open during this time, and students remaining on campus must find a room in one of these units.



That's Knight-power!

Freshman Bob Reiter puts a sudden halt to Luther quarterback Dave Bennett's short trip around the end. Sophomore Bill Dunmore also closes in on the slippery Norseman. Though Bennett had a fine day, the Knights never let him close to the end zone, nor any other Luther player. The Knights won the game, 10-0. See story and picture on page seven. Photo by Sue Loos

Last minute candidate ousts Carver

By RANDY BRUBAKER

Write-in candidate Clarence Wickham ousted incumbent mayor L. J. Carver in the municipal elections held in Waverly Tuesday.

Wickham, currently the city's police chief, got 418 votes to Carver's 389. He was the leading vote-getter in three of the five wards.

The 62-year-old Wickham had previously announced he was retiring as police chief Dec. 31, but said Wednesday that he will serve as mayor.

"If the people of Waverly elected me, I'd serve in any position," Wickham said.

Wickham said he sees no major problems facing the city. He added that Waverly's relationship with Wartburg "has always been good, and I expect it to stay that way."

He indicated he wasn't informed of the write-in effort until Monday morning, and even then didn't expect to win.

"I had no idea I would win," Wickham claimed. "I thought I'd get a few votes and that would be it."

In the city council races, all candidates ran unopposed except in the at-large contest.

In the First Ward, residents elected Scott Whitley councilman, while Dick Cottrill was elected in the Second Ward.

Wartburg Political Science Department Chairman Hugh Winebrenner was elected councilman in the Third Ward, and Dale Sumner was voted into office in the Fourth Ward.

William Striepe was elected councilman for the Fifth Ward, which includes the immediate Wartburg campus.



Clarence Wickham

In the at-large contest, Paul Meyers beat Evelyn Rathe, 696 to 630.

County Auditor Jerald Fuerstenberg said he expects the County Board of Supervisors' canvass of the election to go smoothly despite the large write-in vote.

City-wide, 20 per cent of the registered voters turned out, and Fuerstenberg said he was expecting a light turnout.

In the Fifth Ward, 101 of 712 registered voters, or 14 per cent, cast ballots Tuesday.

Trumpet Review

'Brown Sugar' earns rave review

By KEVIN KLATT

Adjectives are useless, inadequate. Super, fantastic, delightful and all the rest of the superlatives just don't do justice to the smash hit, "Bubbling Brown Sugar," which was presented in Neumann Auditorium Monday evening.

Professional critics could probably find some things to criticize. But in the eyes of Monday's audience, any "flaws" in the actors' performances could only serve to add to the humanness and closeness of the "Brown Sugar" cast.

It was indeed a marvelous journey back into the days when Harlem town was the hot spot in New York City. Richard Brown as John Sage and Mable Lee as Irene Paige were exceptional in their roles of two performers who once lit up the nights of Harlem with their song and dance.

It is not easy to combine being a true professional with traits that make the audience feel that they could jump right up and sing and dance along with

the performers. This Broadway troupe, however, combined both those traits to perfection, particularly so in the case of Bobby Hill as Checkers. His very real and warm contact with the audience, which included everything from subtle winks to direct conversation, made him an obvious favorite.

Thomas Tofel, as Charlie, added the touch of humor and satire to the show that served to make it truly funny, not just enjoyable to watch. His transformation from snobbish, rich klutz into a jumpin', jivin', dancin' fool was sudden, yet smooth.

Songs of the past obviously played a key role in the production, and again the performances had to exceed expectations. Brown's rendition of "Nobody" drew chuckles from the audience. Teri Lindsey gave stirring renditions of "His Eye is on the Sparrow," and "Swing Low, Sweet Chariot." Rhetta Hughes, Ralph Glenmore, and Garry Q. Lewis as the younger versions of Paige, Sage and Checkers nearly stopped the show with their

presentation of "Sweet Georgia Brown," and who could forget Hill's version of "Pray for the Lights to Go Out?"

It's impossible, really, to choose a single outstanding performer. Every person who appeared on stage Monday night could sing and dance just as beautifully as the next. It was as finely staged an operation as Wartburg has ever seen.

It came as no surprise when the cast received a standing ovation at the end of the show, for it was an ovation well-deserved.

What's sad is that performances such as the one given Monday night are so few and far between. Monday's audience was the largest ever to view an Artist Series presentation at Wartburg. Such an audience will not be seen again in Neumann Auditorium this year. Or possibly next year. For when it's so very hard to find words that describe just how good a performance was, it's equally as hard to top that performance.

Music therapy gains approval for program

"The music therapy program is now under way," said Carol Culton, professor of music, after returning from the Oct. 24-29 National Association for Music Therapy (NAMT) convention in Anaheim, CA.

There, the executive board of NAMT officially approved Wartburg's music therapy curriculum. This initial approval permits students to enroll in the course study and complete six months of clinical internship.

The final accreditation, however, will not come until three seniors successfully complete the courses and internship. After NAMT approves these students, the National Association of Schools of Music (NASM), the organization that accredits all music schools, will certify Wartburg's program.

Ultimately, Wartburg will be able to offer a BME degree with a major in music therapy.

Culton announced that five seniors will complete the course requirements this year. They are Lori Milner, Cindy Benzing, Lu Ann Hileman, Ann Turner and Carolyn Brown. Milner and Hileman have already been accepted for internship at University Hospital School in Iowa City.

Culton explained that the program is not "watered down."

A music therapy major entails all the requirements of a BME degree plus five and one half music therapy courses, plus the field training—a total of over 40 course credits.

Students are also encouraged to have a background in psychology and sociology.

The program is not restricted to the Music Department. The Physics Department presently houses a psychology of music lab which is equipped with acoustical equipment.

Culton added that "the library resources are great." Besides subscribing to the Journal of Music Therapy, Engelbrecht Library now has a music therapy index and numerous books, records and tapes.

In addition, students can receive their clinical practicums from several institutions in the community. They may observe or participate in music therapy at Riverhills School for Trainable Mentally Retarded in Cedar Falls, Bartels Lutheran Home in Waverly or the Shell Rock Care Center.

The reason for such an extensive study program, explained Culton, is that "music therapists assume the responsibility of someone else's physical or mental health. Therefore, music

therapy students must be mature and in tune with their own needs and strengths."

"Very often, emotionally disturbed patients sever ties with reality," Culton continued. "Since music can elicit emotions and fantasies, it can easily be used as a therapeutic bridge back to reality for these clients."

Music therapy is not merely entertaining someone. Music can be prescribed as a therapeutic treatment for several conditions.

Music can be used as a tool for the mentally retarded to learn skills, special concepts, language concepts, motor development and coordination.

Music can stimulate movement and breath control for the physically handicapped. It can also encourage speech articulation for geriatrics, stroke and aphasic patients. It can even help the terminally ill face death.

The approval of Wartburg's music therapy program marks the culmination of more than a year of work for Culton. She expresses appreciation to Dr. Warren Schmidt, Dean of Faculty, Robert Schnabel and the college as a whole.

Culton especially thanks Dr. Franklin Williams "who actually got the program initiated over two years ago and who continues to give his support to it."

Festival to begin this weekend

Fledgling high school writers will have the opportunity to discuss and critique their works this weekend at the fourth annual Cedar River Writers Festival.

The main idea of the festival is to give high school seniors from Iowa, Minnesota, Wisconsin and Illinois recognition for their work, said festival coordinator Dr. Phil Gilbertson.

Participants are chosen according to applications they submit containing two of their works. After evaluating them,

the Wartburg English faculty accepts or rejects the applications.

"An attractive thing about the festival for these students is the rare opportunity to meet with professional writers with national reputations," Gilbertson commented.

This year's guest writers are Phebe Hansen, poet from Minneapolis and Rob Wilson, editor of the North American Literary Review, which Gilbertson said is one of the most prestigious

literary magazines in the county.

Hansen will kick off the festival Friday afternoon at 1:30 in Buhr Lounge. Following her presentation, afternoon and evening workshops will be held. Friday evening will conclude with a Den coffeehouse featuring junior Suede deBronkart.

"This coffeehouse provides a unique chance for the writers to read their works before an audience," Gilbertson remarked.

Wilson will open Saturday's program at 9:30 a.m. in Buhr Lounge. A morning and afternoon workshop will highlight Saturday's activities.

The festival concludes Saturday evening with an informal meal called an "unbanquet" in the Den. This is the final time for students to read their works.

A special feature of this year's festival is the Fargo bookbus from North Dakota.

"It's a truckload of books that have been published from our area," Gilbertson said. The bus will be parked behind the student union from Friday noon until Saturday afternoon. The bus, along with the other festival activities are open to the public.

"Every year I'm amazed at the sensitivity, creativity, and energy these students bring to the festival," Gilbertson said, adding, "It's quite an inspiration and opportunity to provide them with this type of an experience."

News Briefs

Registration dates set

Registration for Winter and May terms will take place in the Registrar's Office on the following dates: seniors and juniors, Monday, Nov. 28, through Wednesday, Nov. 30, sophomores, Thursday, Dec. 1, and Friday, Dec. 2, and freshmen, Monday, Dec. 5, and Tuesday, Dec. 6.

Registration materials will be available for students at 8 a.m. on the first day of each of the registration sections. A list of closed sections will be distributed daily.

Registration will open Monday, Jan. 2, from 8:30 to 11:30 a.m. for new and transfer students.

Winter and May term schedules will be available the week before Thanksgiving break.

Jazz concert date moved

The Knightlighters Jazz Band concert originally scheduled for Nov. 16 has been moved to Monday, Nov. 21 at 8 p.m. in Buhr Lounge, according to Dr. Robert Lee of the Music Department.

Construction on schedule

Construction work on the new Health, Physical Education and Recreation Center is proceeding as scheduled, according to Austin Company officials.

The inclement weather has had little effect on the progress of the construction. Construction crews plan to begin pouring the foundation of the building next week.

Telephone company crews have been busy rerouting telephone lines in the area of the construction site, as Knights Gym and other offices have been temporarily without phone service.

Solo recitals set

Mu Phi Epsilon will present a recital of vocal and instrumental solos at 3 p.m. Sunday, Nov. 13, in Liemohn Hall of Music.

Participating are juniors Robin Lorenzen, soprano; Kathy Pohlmann, piano; Gayle Lundak, piano; seniors Jan Jacobsen, soprano; Mary Galuska, clarinet; Jane Allen, contralto.

Vocal concert in Liemohn

Soprano Sharon Daniels, affiliate artist with the Cedar Arts Forum, Inc., will present a free concert in the Liemohn Hall of Music Tuesday, Nov. 15, at 2 p.m.

Service on Saturday

The Chicago Folk Service will be used for on-campus worship Saturday at 10:30 p.m. in Centennial Lounge. This rationally known contemporary communion service combines light folk and rock music with traditional liturgy.

Intern Pastor Bob Fullerton will lead the service. Tim Schumacher and Linda Jontz will play the guitar and piano respectively. Flutes will also be used.

Storyteller Reuven Gold will speak in place of mid-week worship Wednesday in Buhr Lounge at 10 a.m.

'Silent Movie' shown tonight

The comedy "Silent Movie," starring Mel Brooks, Marty Feldman, Dom DeLuise, Bernadette Peters and Sid Caesar, will be shown tonight, as part of the film series at 8 o'clock, in Neumann Auditorium.

The movie is free to season ticket holders. General admission is \$1.

Polka party planned

Special Activities, under the Campus Life Ministry, will sponsor a polka party tonight in Buhr lounge, after the movie from 10:30 to 12 a.m.

Both students and non-students are invited.

Gold to tell stories

Reuven Gold, master storyteller, will present two separate convocation sessions on Wednesday, Nov. 16, at 10 a.m. and 8 p.m. in Buhr Lounge.

The former caseworker and research assistant began storytelling in 1969 and since then has worked with teachers, executives, clergymen and many other groups.

Gold attempts to help people develop and discover themselves through stories. In past explanations of his approach Gold has said, "People become aware of their feelings, thoughts and behavior in a deeper way than they had before."

Gold explained, "Through chanting and telling stories of the Hassidic Rebbes, and Masters of other mystical traditions, I lead people on journeys of self-discovery and self-liberation." This self-discovery allows people to act with a "deeper sense of their own direction," which frees them and aids them in helping free others.

Gold has used this approach with training and staff development programs, and in his role as a resource person in the training of mental health professionals and psychiatrists for many schools, institutions and religious groups.

Time and space puzzle Singleton



From the Bottom Looking Up

By NORM SINGLETON

"For the time of your life, look at your watch. Either that or call Zelda at ext. 201"
—The GOB's Handbook of Quotable Quips

In Clinton Hall, it's 5:15.
In the Complex, it's 5:10.

In Luther Hall, the time makes no difference since while designing tomorrow, most folks have lost all track of the present.

Students may soon find themselves in the same predicament. Why? For the simple reason that no two clocks of the thousands on campus agree on what the correct time is. This problem commenced during the power outages connected with construction and maintenance. No one bothered to synchronize their timepieces, a simple step that James Bond never overlooks.

I must say that it's kind of a lift to walk across campus and upon arriving find that you're younger than when you left, but still, it worries me.

At the rate things are going, the Manors and Becker Hall of Science will soon be in different time zones.

But all is not lost. The S.W.A.T. division of the John Wayne Fan Club has taken it upon itself to right this wrong. At precisely 4:19 Saturday morning, commandos trained in the Synchronization of Watches and Timepieces will infiltrate all buildings on campus to correct Old Father Time. Not even the sundial near the fountain will be overlooked in this daring commando raid. Only one thing worries me.

Nobody has the correct time.

And while I'm on the subject of improvements I'd like to see hearabouts, I should mention something that's bothered me for some time.

Last year the Trumpet ran an article dealing with the large amounts of wasted space—Neumann Aud., the campus, the space between certain persons' ears, and the like. All this furor was brought up in the interests of the efficiency and appearance of our beloved college, such as it is.

But they never once mentioned the facade of Luther Hall. Those few people whose eyes are not used in finding fault with our alma mater, or ogling attractive members of the opposite sex or reading

dull and unimaginative (text) books, may have noticed 11 blank panels above the second-story windows of the building's west side. Clearly these should be filled with the names and-or faces of those persons who have done the most to put Wartburg where it is.

I believe the north five panels should bear the names of the four members of the Wartburg Five who voluntarily turned themselves in and the name of the person most responsible for apprehending them. Let their names stand for eternity in mute warning to pranksters, vandals and other miscreants.

The south five blanks should be filled with the names of those administrators who also watch over Wartburg. Dr. Jellema for his foresight shall have one, Dr. Hawley for his keen judgment, Ted Heine for his unflagging good humor in the face of adversity, Dr. Schnabel for allowing me to take P.E. over my protests, and one space for the power behind the college throne, Emil Mesquakie.

As for the largest of the spaces, the round job in the center, the name and face of the man I would like to see there is —. Guess.

Letters to the Editor

Does Berufung need another look?

To the editor:

The purpose of this letter is to raise questions about Berufung Week from several perspectives. Of immediate concern is the fact that there were a total of approximately 26 faculty, administrators, and students in attendance in Neumann Auditorium for Dr. William Matthews' keynote presentation Wednesday, Nov. 2.

For whatever reasons responsible for this minimal audience, I believe this situation created a source of considerable

institutional embarrassment. We should not invite an individual of Dr. Matthews' stature to campus for a major address if 26 people are all that will attend.

Of further concern is the philosophy involved in college sponsorship of a week designed to focus attention in the areas of post-graduate vocations, liberal learning, and the values associated with these concepts. Such a week could be significant for the college community. However, the organizational format must be re-evaluated. Is an entire week necessary?

Finally, in my opinion, the overuse of the term "Berufung" has prompted negative attitudes towards the idea of a career education week at Wartburg College. Career education should have sufficient merit to either stand or fall on its own behalf and need not rely on a repetitive phrase.

I suggest Wartburg closely examine the purpose and objectives of this week and institute needed change.

—Richard A. Walker
Associate Professor of Physical Education

'Thanks' from Luther coach

To the editor:

Please convey my expressions of appreciation to all the Wartburg Athletic Department and athletes, for the kind award granted me at our last football game.

The Luther-Wartburg athletic relationship is one of the finest in the state and every effort to continue it on such a fine level should be explored. Your thoughtful recognition is an example of real sportsmanship

and indicates the right kind of respect worthy athletic opponents should hold for one another.

I also want to congratulate your football team in particular, as well as your coaching staff, not only for the victory over Luther, but also on your total season. You lead a great team and one that deserves real recognition.

Best wishes for a future of good athletic competition between our two colleges.

—Coach Ed Schweizer

Bread for the World plan encouraged

To the editor:

Many students attended Chuck Lutz's Community Forum on "Third World Countries: What They Want" and were encouraged by the alternatives open to the U. S. to provide better distribution of food to the hungry peoples of the world.

Mr. Lutz reiterated President Carter's policy that "the right to food is a basic human right" and that as a country, "we should reach out to the developing nations to alleviate suffering and to reduce the chasm between the world's rich and poor."

This is a positive first step, but we feel that more is needed—concrete solutions must be laid out that would achieve this goal.

And so we want you to know that we're excited about a committee of students and faculty that has formed on campus called "Bread for the World." It is a Christian citizen's movement that works to reduce hunger by influencing public policy.

Two years ago, they were very influential in getting the "Right to Food Resolution" passed and they are presently involved in a letter-writing campaign to Carter to urge him to adopt more specific proposals in regard to the hunger issue.

What a perfect chance for students to get involved politically in a meaningful task and one that is actually accomplishing something. So often we talk about the world's vast multiplicity of problems but feel

there is nothing we can do. Here is one opportunity.

... We want to encourage everyone to participate in the letter writing campaign to Carter. There will be representatives on every floor in the dorms who will provide students with more information. Keep your eyes open for the other things "Bread for the World" has planned and give your support.

—Ellen Joost
Mary Jo Felderman

Motel explains policies

To the editor:

Homecoming weekend showed us that common motel business procedures concerning reservations are not widely known. Consequently, we are sending this letter... to alleviate any future misunderstandings when making reservations for your friends and family.

When making a reservation, it is not unusual for the desk

personnel at the motel to ask not only the name of the party for whom the room is to be held, but also the name and address of the party making the reservation.

One of three other things must also be determined in order to finalize and hold the reservation until the party checks in:

Cont. on page 4

Wartburg Trumpet

Published weekly during the school year by students of Wartburg College, Waverly, Iowa. Subscription rate—\$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Member of the
associated
COLLEGIATE
PRESS



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Adviser Robert C. Gremmels

Letters cont. from page 3

1. A determined amount of money must be received by the motel approximately one week before the appointed date at the latest to hold the room until the party's arrival.

2. A time hold giving the motel personnel a definite time before which the party will check in... If the party does not check in by that appointed time, the room can and will be rented to some one else...

3. Guaranteed Reservation... (so that) you become responsible for the room's occupancy or payment when you guarantee a reservation.

Any of the above mentioned procedures can quickly be cancelled with a phone call or a letter before the deadline, as soon as you realize the decided arrangements cannot be kept.

We do regret any misunderstandings that may have developed due to the assumptions by both students and ourselves. Hopefully some of the information contained in this letter will be of help in the future...

—Rich and Linda Schulz,
owners
Star Motel

Public before students?

To the editor:

I was very pleased that Wartburg College brought the musical "Bubbling Brown Sugar" to its students, as part of the Artist Series. However, I was not pleased about the fact that the college sold tickets to the public, first, before the students got a chance to get them.

As a college student who paid for a ticket to the Artist Series in my activity fee, I deeply resented the fact that I had to sit in the back of the balcony, while the public had front-row seats.

When I inquired into this matter, I was told that the students can reserve a permanent seat for Artist Series. If this is the case, why is it not common knowledge among the students?

I'm tired of the college trying to make a fast dollar anyway it can. I suppose it's too much to ask that the students get tickets to an Artist Series first and then open it to the public. Sometimes, I wonder what the college cares for more, money or students.

—Nancy Steffan

Makes marathon run for MS

To the editor:

I would like to express my appreciation to the students and members of the faculty who supported my participation in the Iowa City M.S. Marathon held on Sunday, Nov. 6.

The pledges add up to approximately \$120. The "W" Club committed itself to \$1 a mile, and as I completed the course that means the letterman's organization will be donating \$26 to the National Multiple Sclerosis Society—I think that is simply great.

It should be especially gratifying to the Wartburg

community and in particular to the "W" Club that a former Wartburg athlete, Ray Hayes, won the Marathon. He finished with the extremely good time of 2:28.

Myself? Well, I have yet to "break the barrier" of 3:30; however, I am very close. I ran the course in 3:32. It was mentioned (although I cannot verify the statement) that the well-known marathoner, Brian Maxwell, competed Sunday. If so, Ray Hayes was running against one of the best.

Once again, my thanks to the M.S. pledgers for Wartburg

—Ronald G. Alexander

Missed the show

To the editor:

... Having acquired two tickets to ("Bubbling Brown Sugar"), we were looking forward to a relaxing evening of entertainment. The usher took us down to our "seats," gave the situation a quizzical look and took off in search of Mr. Tebben. He then deserted us, leaving us standing in the aisle, and continued to usher people to their seats.

Not until the show started, did our usher return, to assiduously ask, "Anything wrong?" Whereupon he directed us to the lobby and explained that "apparently" the tickets for our seats had been duplicated.

Rather than put up with the indignity of being separated and being seated after the show had begun, we left for Joe's...

—Lael L. Schmidt
Ann E. Rieffer

Singers to present special jazz show

The Wartburg College Castle Singers will present "Gershwin, Ellington, Berlin and All That Jazz," in Neumann Auditorium at 8 p.m. from Thursday, Nov. 17, through Saturday, Nov. 19, with a Saturday afternoon performance at 3 p.m.

A wide variety of music, including medleys from "Annie Get Your Gun," "Porgy and Bess," "Take the 'A' Train" and "Alexander's Ragtime Band," will be featured in the concert.

Admission prices are 50 cents for students, (with activity tickets) and \$1 for adults. Special group rates can be obtained by contacting Dr. Frank Williams, associate professor of music, director of the Castle Singers and Wartburg Symphony.

"We have an unusually good group of fun and enthusiastic people this year. This program should be one that a lot of people can enjoy," said Williams.

Bread for World seeks end to world hunger

By MARY POST

World hunger is one of the most serious problems facing nations today, and Bread for the World, a non-denominational Christian citizen's lobbying organization, is trying to alleviate the problem, according to junior Linda Nelson.

Nelson is a member of the campus Bread for the World committee that is currently sponsoring a letter writing campaign to President Jimmy Carter.

Bread for the World advocates that wealthy countries provide food to developing countries, not as a gift but as a means to help them solve their own problems.

But poor countries are often unable to buy the necessary food because of unfair international trade agreements that discriminate against the developing countries, said Dr. Herman Diers, consultant for the campus group. Therefore, Bread for the World is seeking to influence Congress and the president to take positive steps in forming a good policy that would include establishing fair international economic arrangements.

The organization also wants to get Congress to aid in developing reforms within countries, including land reform, food production geared to local requirements, guaranteed employment and a minimum income.

The purpose of the "offering of letters" now being organized is to let the President and congressmen know that the people are concerned and that they want something concrete done, said Nelson.

In writing letters, students are urged to challenge Carter with specific proposals regarding the elimination of hunger. Among these proposals would be the establishment of fair economic agreements between rich and poor countries and reforms within countries so the poor are able to receive adequate nutrition, she said.

Letters may be addressed to President Carter, Washington, D.C. 20500. Students are also encouraged to send a carbon copy of their letter to their home congressman, which "doubles the impact" of the campaign, according to Diers. Letters from

a much broader area will be received, reaching a larger number of congressmen.

Letters may be turned into a Bread for the World floor representative or placed in the collection basket at the Hunger Service to be held on campus Sunday, Nov. 20. Typewriters will also be available at the Thanksgiving evening meal on Thursday, Nov. 17 for students to write their letter "on the spot," said Nelson.

The following floor representatives can answer any questions a student may have regarding the Bread for the World or the offering of letters campaign: seniors, Lisa Anderson, Marc Mueller and John Baseler, juniors, Susan Harvey, Frieda Schowalter or Bob Wallace.

Sophomore representatives are, Ardie Fischer, Candace Kamper, Mary Post, Zahid Rahim, Ruth Weltzin and Jim Wenger. Freshman to be contacted include, Edie Hutton, Sue Johnson, David Latta, Janyce McHone, Susan Mueller, Marcie Orth, Doug Rogers, Dave Schroeder or Becky Swartz.

Tebben explains sales

By KEITH ECK

Controversy over ticket sales for the recent Artist Series sell-out production of "Bubbling Brown Sugar" has prompted an explanation by Artist Series Director Gerald Tebben.

Tebben said that tickets were sold at registration to students under the serial activities program for one term. The faculty and staff may purchase tickets by the season or whole school year since that is how their activity ticket is sold.

The public may buy season or single tickets upon request, although Tebben stressed that the sale of tickets to the public is not promoted through the media until students have had first chance.

According to Tebben, an article was printed in the Page stating when students could pick up their tickets for "Bubbling Brown Sugar" (already paid for under the activity ticket) at the box office in Neumann Auditorium.

He added that student, faculty and staff tickets will usually be distributed two and one half weeks before the performance at the box office on Thursday or Friday.

After distribution among students, faculty and staff, the public will be alerted through the media and tickets sold accordingly.

Tebben pointed out that there is an Artist Series Committee composed of four faculty members, four student body

members and three advisory members from the Waverly Community with President William Jellema as ex-officio member and Tebben as director. Students having questions may talk to the student body members (elected by the Student Council): Jane Allen, Mark Buchheim, Janice Jacobson and Dave Mokebust.

He noted that the college does not make a profit from the Artist Series. Tickets cost less for students, staff and faculty than for the public. But without selling tickets to the public, Tebben said, Wartburg could not afford the Artist Series.

Without the support of the students through the activity ticket, the College still couldn't afford the series, he noted.

RUNS THROUGH SUNDAY

Play dubbed outstanding

By BOB ADAMS

Wartburg College Players are to be congratulated on the outstanding job that was done in the presentation of "Inherit the Wind," which is being performed tonight and tomorrow at 8 p.m. and Sunday at 3 p.m. in the Players Theatre.

The show opened Wednesday night.

The play opens with Melinda (Jennifer Johnson) and Howard (Russell Runk) discussing the merits of insects, which leads eventually to their teacher Bertram Cates (Jim Wolff) who is in jail because of what he has taught his class about Darwin's Theory of Evolution.

Funk's moves for the most part are quite jerky and his delivery aside from speaking too soft is quite rapid. The costumes are for

the most part good, having been donated by the Waverly Junior High School. The makeup is excellent except for Matthew Brady (John Grebner); whose facial lines look exactly like that: black lines drawn across his face.

In certain scenes the lights could have been brighter. Because they weren't, a lot of power behind the scenes was lost. Both Grebner and Gary Kennedy as Henry Drummond give excellent performances in a courtroom scene in the second act that leaves the audience spellbound, wondering what is going to happen.

Despite some minor flaws which are somewhat distracting, "Inherit the Wind," under the direction of Joyce Birkeland assisted by freshmen Rose Pagel and backed by a very proficient technical crew, flows like a summer's breeze.



Freshmen Becky Swartz (coming out the door), Arlene Alexandersen and sophomore Gary Walpole leave the comparative comfort of Wartburg Hall and head for their classes. As freshman Chrysalis students, Swartz and Alexandersen have only one class outside the Chrysalis program. Does this add to the isolation of Wartburg Hall students? Photo by Joel Dexter



Wartburg Hall students aren't camera shy, at least not from the smiles shown here by freshmen Matt Doctor, Wendy Roehlke and Amy DuBois, (foreground, left to right) and several other Wartburg Hall residents. Photo by Joel Dexter

Isolated maybe, but not 'weirdos'

By KEVIN KLATT

Of all the dorms on campus, none has as many myths and rumors surrounding it as the home of the Chrysalis program, Wartburg Hall.

How seriously are those rumors taken by the rest of the students on campus? How seriously are they taken by Wartburg Hall residents themselves?

After a brief survey of the campus, it appears that Wartburg Hall residents are more concerned with their image than is the rest of the campus.

"I know what Clinton Hall thinks of us," said one Wartburg Hall resident. "They think we're a bunch of drunks and degenerates who never study."

Is that true? Is the animosity between Clinton and Wartburg Halls as bad or worse than ever? The following are typical quotes from Clinton residents when asked their opinion of Wartburg Hall:

"They're okay. I've been there and sometimes I think they're more normal than we are."

"They're a very creative bunch of people. More so than this dorm."

"They're all right, really. I haven't been there yet this year, but I've sure got nothing against them."

Compare this to the way Wartburg Hallers feel other dorms view them.

"I don't think they see us like we are," said a Wartburg Hall freshman. "We're not really all that different."

"People think that weirdos hang out here," said another resident. "They don't, but that's how we're seen."

What about the people who may be "invaded," if you'll pardon the expression, by the Chrysalis program in a few short years, the residents of Grossmann Hall? How do they see Wartburg Hall residents?

"Some of the nicest people I know on this campus live in that dorm," said a junior. "They're more into humanities which tends to segregate them from the rest of the dorms, though."

"The rumors that you hear about the place don't really fit," said another resident.

Grossmann residents generally agree, however, that they would not be too happy if the Chrysalis program were moved into their dorm. But again, the general opinion is that Wartburg Hall residents are all right, or better.

It seems then, that isolation creates the most friction between Wartburg Hall and the rest of the campus. Whose fault is that?

Chrysalis students have a way of isolating themselves, noted a Wartburg Hall freshman, but it's not really their fault. They only have one outside

class other than their Chrysalis courses, so they don't get much exposure that way.

Another Wartburg Haller felt that the isolation is created by the different atmosphere in the dorm as compared to other dorms. "I don't think we like the isolation, though, and we're trying to expose the campus more to the Chrysalis program and also expose ourselves more."

The impression given by the whole campus is that the situation is improving. "Feelings on campus are a lot more open now than when I came onto this campus three years ago," said a Wartburg Hall junior. "People don't pass judgment anymore; they aren't wasting their energy on that kind of thing, like starting rumors."

"The animosity between the dorms still exists," said a Clinton Hall senior, "but it's not nearly as bad as it used to be. The people in the dorm are more willing to mingle this year, and there are a lot of interesting people who live in that dorm," he said.

If one message could be drawn from all this, it would be that Wartburg Hall could start to come out of its shell any time now. Because that shell is no longer as hard as it once was, and when it's cracked and shed altogether, Wartburg Hallers will find that Wartburg students are ready and willing to accept them.

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Wartburg sophomore Greg Wickham and William Penn's Ralph Longus appear to be running stride for stride in the Iowa Conference cross country meet held last Friday at the Waverly Country Club. Longus was the top finisher for Penn, and Wickham finished twelfth in the meet.

Cross country grabs 2nd in IIAC Meet

Wartburg's cross country team wrapped up the 1977 season with a second place finish in the 19th annual Iowa Conference meet last Friday at the Waverly Country Club.

Luther won its seventh consecutive team title. The Norsemen were led by juniors Paul Mullen and Keith Ellingson, who tied for first place with a 25:38 clocking over the five mile course. Ellingson was voted the meet's most valuable runner.

The Knights received a balanced effort to overcome the challenges of Central and Dubuque for the runner-up spot. Sophomore Jim Thompson, eighth and Greg Wickham, 12th were the leaders for Wartburg

with times of 26:46 and 27:17 respectively.

Freshman Doug Rogers, 16th with a 27:42, senior Bob Paxton, 17th at 27:48 and freshman Scott Sexton, 19th at 28:03 were the top five finishers for the Knights.

Sophomores Phil Moeller, 26th at 29:02 and Bill Akin, 31st with a 30:11 clocking, rounded out the Wartburg varsity.

The harriers have been hampered by injuries all season and last week's meet was no exception. Freshman Marty Buchheim sat out the conference meet due to an ankle injury.

Coach John Kurtt was voted co-coach of the year in the Iowa Conference.

Kurtt was pleased with the

Knights' performances. "We had too much depth for Central and Dubuque, who have both improved over last year," Kurtt said. "Next year we should come of age and give Luther a run for the title."

The Knights finished the season 4-3 in dual meets, winning their last three of the season over Loras, Simpson and William Penn.

Team Standings IIAC Meet

1. Luther 18 2. Wartburg 72 3. Central 75 4. Dubuque 77 5. Penn 118 6. Simpson 144 (Buena Vista & Upper Iowa didn't have complete teams)

Grapplers begin workouts

Practice opened last week for Wartburg's defending Iowa Conference champion wrestlers.

The Knights, owners of 32 straight dual meet wins and three of the last four IIAC titles, begin with a 29-man roster, including 15 lettermen.

Coach Dick Walker, who has piloted Wartburg to 43 wins in its last 47 matches and has a chance to reach 100 wins since coming to Wartburg 10 years ago, believes he has excellent talent and depth from 118 through 142.

While 150 is open through graduation, the next three weights, 158-177, are strong in front-liners but lack numbers. The remaining two weights, 190 and heavyweight, will depend upon freshmen and a three-year reserve.

"We have some holes, but basically we are a veteran squad and should get some good leadership," Walker said.

In order to fill those holes, Walker hit the recruiting trail and says he had a good year.

"We got the kids we needed at 190 and a youngster who should soon take over at heavyweight. I believe it was an exceptional year in the lower weights."

Newcomers will have a tough time breaking into the line-up, however. The 15 returning lettermen are spaced fairly well in all weights, except 190.

They are sophomore Dave Schlueter at 118, junior Bill Bernardo at 118-26, sophomores Casey Robb and Steve Fiorella at 126-34, sophomore Scott Tschetter at 134, senior Steve Deike for the Winter Term only at

134-42, junior Mark Schmitz at 142, senior Pat Burke at 142-50, sophomore Dave Walker at 150, sophomore Jerry Willer at 150-58, seniors Glen Colton and Ron Ott at 158-67, senior Carl Cheeseman at 167-77, senior Mike Broghammer at 177 and senior Tom Whalen at heavyweight.

Walker is working under a handicap in the upper weights as eight of his wrestlers were out for football.

He also must come up with replacements for two graduated regulars, Bob Bennett at 150 and Dan Swift at heavyweight, plus Paul Guillaume at 190, whose eligibility is in question.

Bennett and Swift were second place finishers in last year's IIAC meet while Guillaume was a champion and a third place All American in the NCAA Division III national tournament.

The nucleus is there, however, with six conference placemen and an NCAA All American back.

The latter is Deike, champion at 134 and a third place finisher in the nationals. The others are Bernardo, third in the IIAC at 118; Robb, champion at 126; Burke, third at 142; Cheeseman, third at 167 and Broghammer, champion at 177.

"I have to be a little conservative about going undefeated for the third straight year," Walker said, "but the kids feel we have the potential to do it. If we get beat, I just hope we wrestle well and lose to a good team."

Wartburg's 32-meet win streak is one of the longest in the nation. The current leader is Olivet, MI with 53 in a row.

Cagers start comeback bid

Seeking to continue the improvement shown last year, Wartburg Basketball Coach Buzz Levick started practice with his squad last week.

The Knights last year finished 19-6 overall and 10-4 in Iowa Conference action, a considerable jump up from the previous year's 13-13 and 7-7 records which saw the Knights lose the IIAC championship for the first time in nine seasons.

Wartburg begins practice with a 15-man roster, including seven lettermen, four of whom were starters last year.

"We have more experience than a year ago," Levick said, "and hopefully we've gained some confidence in ourselves."

There are three major areas of concern for Levick, who is beginning his 13th season at the helm of the Knights with a 239-75 collegiate record.

The first is at center where the graduated Jeff Werling last year won All IIAC honors after pacing the Knights in scoring with a 16.2 point average and rebounding with a 9.6 average.

Levick says his club must also improve its defensive play and rebounding.

"Those were our two biggest weaknesses last year. We have to become more consistent in both areas."

Returning letterwinners include guards Steve Burnham, Bruce Iversen and Greg Merritt, forwards Mark Fry, Jeff Hayes and Kirk Kinnear and center Jerry Weidner.

Burnham, Iversen, Fry and Kinnear are returning starters.

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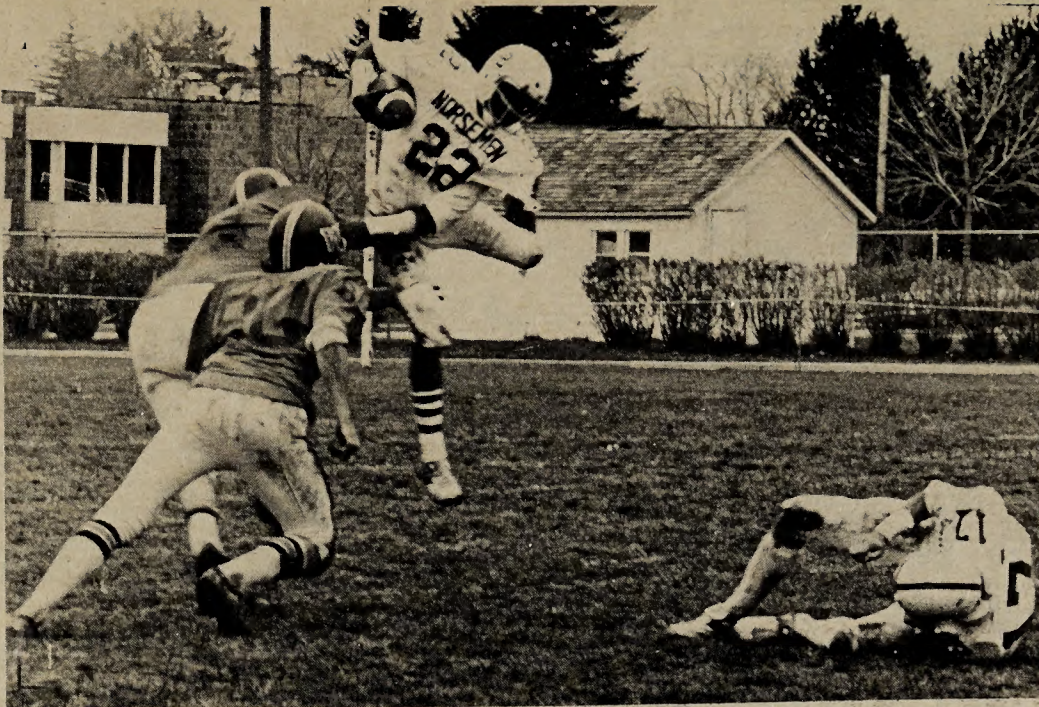
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Luther defensive back Tony Cornelious goes high in the air to pick off an errant Knight pass. Junior Gary Ross had intended his target to be senior Pat Anderson. Following the interception, Anderson patiently awaited Cornelious' return to earth to make the stop. The Knights went on to win the game, 10-0, to finish the season with a 7-2 record, their best mark since 1968. Photo by Sue Loos

Knights blank Luther

By SCOTT WEISER

It was a "typical" Wartburg-Luther football game last Saturday, according to Coach Don Canfield, as the Knights shutout Luther for the second year in a row, 10-0.

The Knights closed out the year with a 7-2 overall record and a 6-1 loop mark, ending with their best record since 1968.

"The game was a tough physical contest which made it a fine way for Luther Coach Edsel Schweizer to bow out," said Canfield. "We got the shutout which is nice for any football team."

Good field position, lack of big penalties, and big yardage plays were the determining factors in the victory, according to Canfield.

"Our defense was tough when it had to be and some of our defensive players had tremendous games," said Canfield.

Senior co-captain Neil Mand-sager was credited by Canfield as playing his best college game Saturday. Senior defensive back Doug Sadler was also praised for his performance against Luther.

Offensively, the Knights produced 236 total yards including 168 on the ground and 88

in the air.

"Ross was 11 for 19 with only one picked off," said the Wartburg coach. "The credit for that goes partly to our line for doing such a good job of protecting Ross. They also opened some gaping holes for our backs."

The Knight's three senior running backs, playing their final games, Glen Colton, Mike Broghammer and Ron Ott, combined for a five yard average in three rushes.

The Knights only touchdown came after a thirty yard scamper by tailback Broghammer. That score gave Broghammer the Iowa Conference scoring championship and runner-up on the all-time Wartburg scoring list for one season.

Four seniors held down starting jobs for the Knights offensive line this year and played their final game against Luther. They are: Bob Dack at guard, Doug Courtney at guard, Pat Anderson at tight end and Randy Puls at center.

Defensive starters playing in their last game were defensive end Carl Cheeseman, linebacker Mandsager and defensive backs Rex Braden and Sadler.

All-conference tackle Tom Whalen, who missed most of the season with a knee injury, defensive back Rich Behrends and linebacker Lyle Brandt were also playing their final game.

Canfield attributed the teams' success this season to six factors, the first of which was the team leadership of the seniors.

Secondly, the consistent performance of the offense because of a senior dominated line and "a fine quarterback."

The third factor Canfield cited was the improvement of the defensive line, a unit that many think was the toughest in the league.

"Our kicking game was also a big plus for us this year," said Canfield. "Cheeseman was the league's fifth leading scorer, going 18 for 19 in PATs and two for four in field goals."

"A fifth factor that helped us out this year was our lack of injuries, except that of Tom Whalen. Injuries just were not that big of a problem this year."

The final positive factor, according to Canfield, was the support the Knights received from the media, students, parents and townspeople.

Trumpet Sports

Spikers lose at state tourney

The women's volleyball team ended its season at the state tournament in Cedar Falls Friday and Saturday, Nov. 4 and 5, without winning a game in the meet.

The team finished with an overall record of 3-9 on the season.

The first match was against William Penn on Friday afternoon. The final scores were 5-15 and 3-15. "This was an extremely tall team that had several beautiful blocks," stated Coach Cheryl Wren.

"In the game with Northwestern we just weren't playing well together," said Wren. The line scores were 4-15 and 9-15.

Against Central the team began to pick up some momen-

turn until Leslie Offenheiser injured her ankle. "This really took the wind out of the girls' playing," said Wren. The final scores were 6-15 and 7-15.

The final meet of the day was against Grandview. "The length of the tournament showed here," said Wren, "We were just outplayed in this game." The scores were 6-15 and 2-15.

"We're a very young team that needs a lot of tournament play. We've got a lot of potential for next year," said Wren.

Letterwinners for this year were: seniors, Cheryl Pueggel and Sheila Schultz; junior Leslie Offenheiser; sophomores, Darla Mundschenk and Diana Wenzel; and freshmen Rochelle Beier, Mitzi Gray, Sue Johnson and Margo Schilling.

Norse take finale

Although the season finale was disappointing, the Wartburg rugby team is looking forward to a strong and experienced spring team, according to Coach Scott Whitcome.

"We had a lot of first year ruggers this fall who will be experienced next spring," said Whitcome. "In addition, we will have some of the football players who are already experienced. We should be tough."

Last Saturday, the Knights had what Whitcome called an embarrassing game with Luther,

ending their season with a 32-6 loss.

"Luther came to play rugby and we didn't," said Whitcome. "They were a well coached team and they used their backs effectively."

Steve Fiorella and Steve Edwards were credited with fine defensive games and Mark Wenger was singled out by Whitcome as having a great day, saving many scores with last ditch tackles.

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The Back Page



Junior Suede deBronkart is at her best in the spotlight. Here, she is in the midst of a two-hour coffeehouse she put on for a Parents' Weekend audience in Buhr Lounge. Adept with many instruments, and self-taught in all of them, Suede plans a performing career in music. Photo by Laurie Krisitiansen

Warm, funny, delightful Suede

By KEVIN KLATT

She started the road to her musical career at five, teaching herself to play "Hail to the Chief," so her mother wouldn't yell at her for pounding on the piano.

Her first appearance as a performer was at a "raunchy pizza place" in Annapolis. She played the trumpet and sang, but she didn't get paid because she was underage. Instead, she got all the free beer and salted peanuts that she wanted.

Her first paying job was at a "low-rent place called the Harbor Club" in Baltimore, which has since been burned down by the neighborhood kids. She was a sophomore in high school at the time, and she was paid \$20 for four hours work. "My mother never would have let me do it if she knew what the place was like."

Now, the queen of the Wartburg coffeehouses is dreaming of a career performing in music, a dream which doesn't seem to be too far away.

Who else could this be but Suzanne deBronkart? Or, as she is more lovingly known by the Wartburg College community, Suede.

Anyone who has ever witnessed a Suede coffeehouse can't help but be impressed, warmed and amused by her friendly, personal manner, witty style and truly talented voice.

How did it all happen? What's behind the warm smile and easy-going manner of the junior from Baltimore who packs coffeehouses like no other single performer can?

For one thing, how did she come by all that musical talent? For those who don't know, Suede plays the piano, guitar, bass guitar, trumpet, woodwinds and some percussion.

She taught herself to play every one of them.

"I never took a music lesson until I came here," she said. "Most of the musical instruments were just around when I was younger, and I've always been interested, so I just learned." By "around," Suede means that friends and schools, not other members of her family, made the instruments available to her.

Since that early beginning, music has been a key part of Suede's life. Indeed, music is her life.

"It's never impersonal or boring, and there are a million different emotions involved. Each piece is different," she said.

"In just about every situation you go through in life, there's a song that could apply to it."

Preferences? She has none, really. Everything about music is so interesting that I try to take in as much of it as I can, to get a good background," she said.

While she has no preferences as to styles of music, Suede has many favorites when it comes to talking about singers. Joni Mitchell, Melissa Manchester and James Taylor are among her current favorites.

"I go in phases as to what I like. For a long time I was into the low stuff that James Taylor was doing. It was low-keyed, but he dealt with some very hard things as far as life goes," Suede said. "Right now, I'm getting into Melissa's (Manchester) mellow kind of music. They're mellow, but they're so strong."

Music also allows Suede a great deal of freedom, though admittedly that may be just Suede and not the music.

"This song is kind of sleazy, so I like to do it," and "I gave her the ring and she gave me the finger," are the kinds of things that music gives Suede the freedom to say.

"You just don't say those things to people everyday," she laughed. But she did say them during a Parents' Weekend coffeehouse that was held before a packed crowd in Buhr Lounge.

What's left are dreams. Dreams of a performing career with a back-up group. The dream of eventually opening her own studio and being a talent scout for people "who are trying to do the same kind of things I'm trying to do."

Wherever she goes, whatever she does, she'll be good at it as long as she always stays "Suede."

